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## Captions and Color Plates (v.1, 1989)

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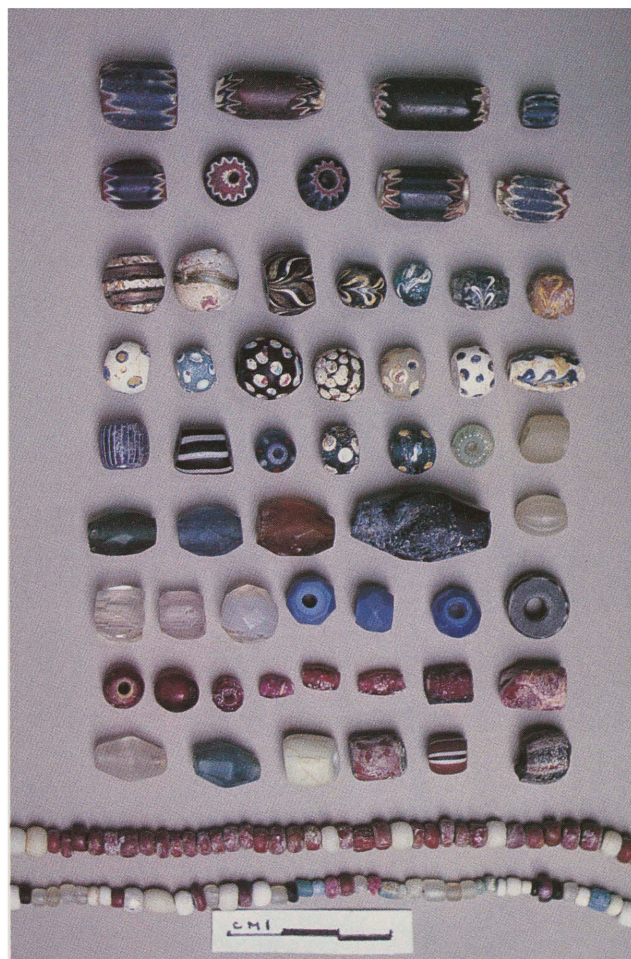
## COLOR PLATE CAPTIONS

- Pl. IA. *Diakhité*: Beads of stone, shell and metal. **R.1**: rock crystal (quartz). **R.2-3**: carnelian. **R.4**: carnelian and amber. **R.5**: shell. **R.6**: metal (all *Diakhité* photos by H. Oppen).
- Pl. IB. *Diakhité*: Glass beads. **R.1-2**: drawn chevron. **R.3-4**: decorated wound. **R.5**: decorated drawn and wound. **R.6**: faceted and striped drawn. **R.7**: multi-faceted drawn and decorated wound. **R.8**: ruby-colored wound. **R.9**: assorted wound and drawn. **R.10**: drawn multi-layered. **R.11**: drawn "seed" beads.
- Pl. IC. *Diakhité*: Glass beads and metal ornaments. **R.1-5**: assorted monochrome wound beads. **R.6**: metal ornaments.
- Pl. ID. *Fustat (Old Cairo)*: Medieval and modern beads donated to the Islamic Museum, Cairo, around 1920 by Fouad, the penultimate monarch of Egypt and father of Farouk. The large bead at the upper left is stone; the other beads at the top are medieval glass. The first strand is of Fustat Fused Rod beads, with green jasper cornerless cubes and a heart pendant in the center. The second strand is composed mostly of Venetian lamp beads, but the mosaic beads are Early Islamic. The third strand is mostly Early Islamic, but the translucent red beads are Venetian (photo by P. Francis).
- Pl. IIA. *Fustat (Old Cairo)*: Drawn polychrome and mosaic wasters in the Islamic Museum, donated by Dr. Fouqi. Two fused mosaic cane beads are in the center (photo by P. Francis).
- Pl. IIB. *Elmina*: Diagnostic glass beads: **R.1-2**; **R.3**, #1,2: 19th-century wound beads. **R.3**, #3-8: 19th-century mandrel-pressed beads. **R.4**, #1,2: 19th-century moulded beads. **R.4**, #3-7: pre-19th-century bead varieties. **R.5**: imported beads and glass shards modified locally. **R.6**, #1-4: beads manufactured from glass chips. **R.6**, #5-7; **R.7**, #1,2: powdered-glass beads with glass-chip and trailed-glass decoration. **R.7**, #3,4: 19th-century non-European wound beads. **R.7**, #5-8: 20th-century powdered-glass beads (this and the following photos by R. Chan and K. Karklins).
- Pl. IIC. *St. Eustatius*: Drawn beads. **R.1**: 1, Ia2; 2, Ia\*(a); 3, Ia19; 4, IIa6. **R.2**: 1-2, IIa7; 3-4, IIa\*(a); 5, IIa12; 6, IIa19; 7, IIa27; 8, IIa\*(b); 9, IIa\*(e); 10, IIa\*(d). **R.3**: 1, IIa\*(c); 2, IIa41; 3, IIa\*(f); 4, IIa55; 5, IIa56; 6, IIb\*(a). **R.4**: 1, IIbb\*(a); 2, IIIa1; 3, IIIa3; 4, IIb\*(a); 5, IVa5.
- Pl. IIIA. *St. Eustatius*: Drawn faceted beads. **R.1**: 1-2, Ic\*(a); 3-4, If\*(a); 5, If1; 6, If2; 7, If\*(c). **R.2**: 1, If\*(d); 2, If\*(f); 3, If\*(g); 4, If\*(h). **R.3**: 1, If\*(b); 2, If\*(e); 3-4, IIIf2; 5-6, IIIf\*(c). **R.4**: 1-2, IIIf\*(b); 3, IIIf\*(d); 4, IIIf\*(a); 5, IIIf\*(b).
- Pl. IIIB. *St. Eustatius*: Wound glass beads of simple shapes. **R.1**: 1, WIa1; 2, WIb\*(a); 3, WIb1; 4, WIb4; 5-6, WIb11. **R.2**: 1-3, WIb16; 4, WId3. **R.3**: 1, WId11; 2-3, WId\*(a). **R.4**: 1, WId\*(a); 2, WId\*(d); 3, WId\*(b); 4, WId1; 5, WId\*(c); 6-7, WId\*(e).
- Pl. IIIC. *St. Eustatius*: Wound glass beads with complex shapes, multiple layers or decorated surfaces. **R.1**: 1-2, WIb\*(a); 3, WIc2; 4, WIc3; 5, WIc12. **R.2**: 1-4, WIIf\*(d). **R.3**: 1, WIIf\*(c); 2, WIIf\*(e); 3, WIIf\*(a); 4, WIIf\*(a); 5, WIIf\*(a). **R.4**: 1, WIIf\*(b); 2, WIIf\*(b); 3-4, WIIf\*(a).
- Pl. IIID. *St. Eustatius*: Mould-pressed and Prosser-moulded glass beads, and beads of coral and carnelian. **R.1**: 1, MPII\*(a); 2, MPII\*(a); 3, MPII\*(b); 4, MPII\*(c). **R.2**: 1, MPII\*(a); 2, MPII\*(b); 3, MPII\*(c). **R.3**: 1, PM\*(a); 2-3, coral; 4, carnelian.





**Plate IA.** *Diakhité*: Beads of stone, shell and metal.

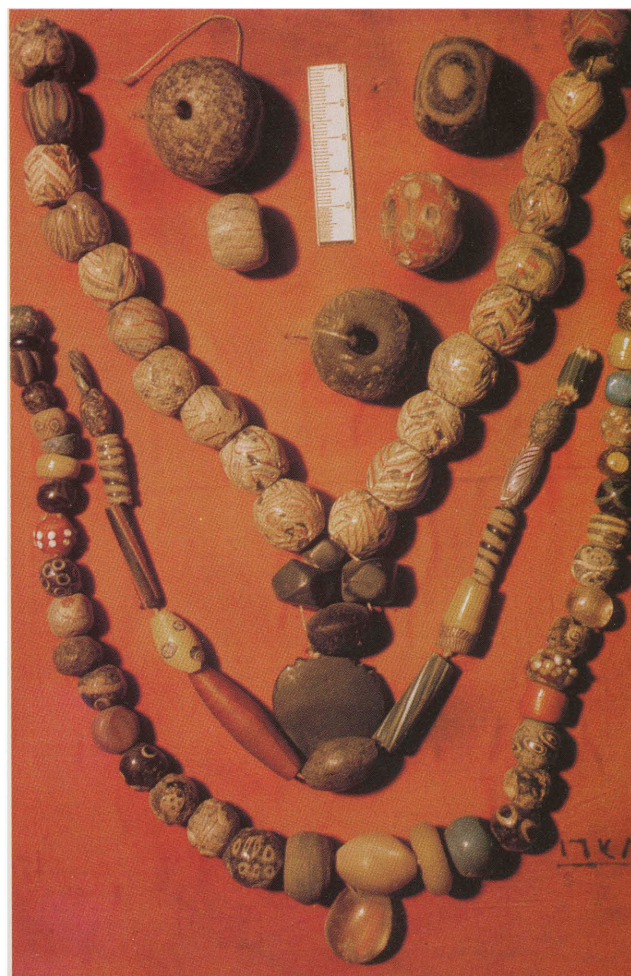


**Plate IB.** *Diakhité*: Glass beads.

**Plate IC.** *Diakhité*: Glass beads and metal ornaments.



**Plate ID.** *Fustat (Old Cairo)*: Medieval and modern beads.







**Plate IIA.** *Fustat (Old Cairo)*: Drawn polychrome and mosaic wasters.



**Plate IIC.** *St. Eustatius*: Drawn beads.

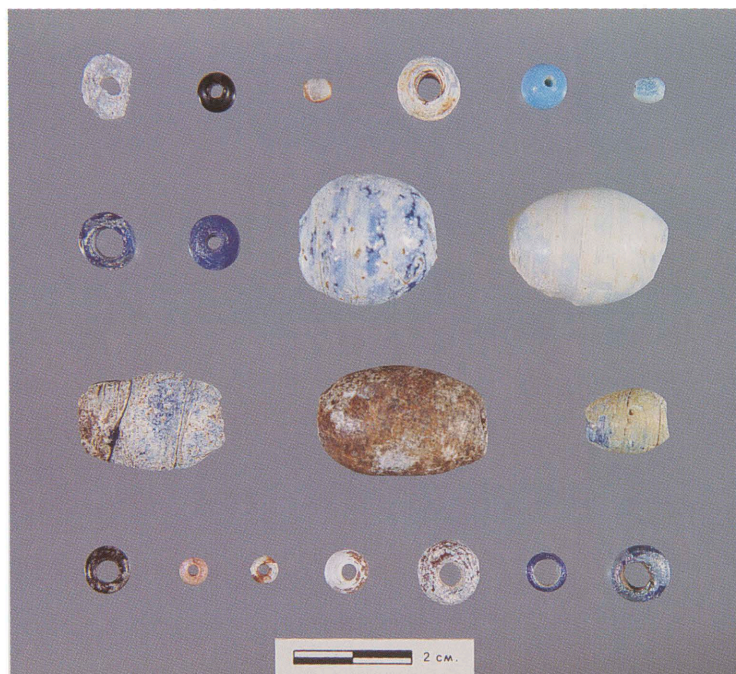
**Plate IIB.** *Elmina*: Diagnostic glass beads.





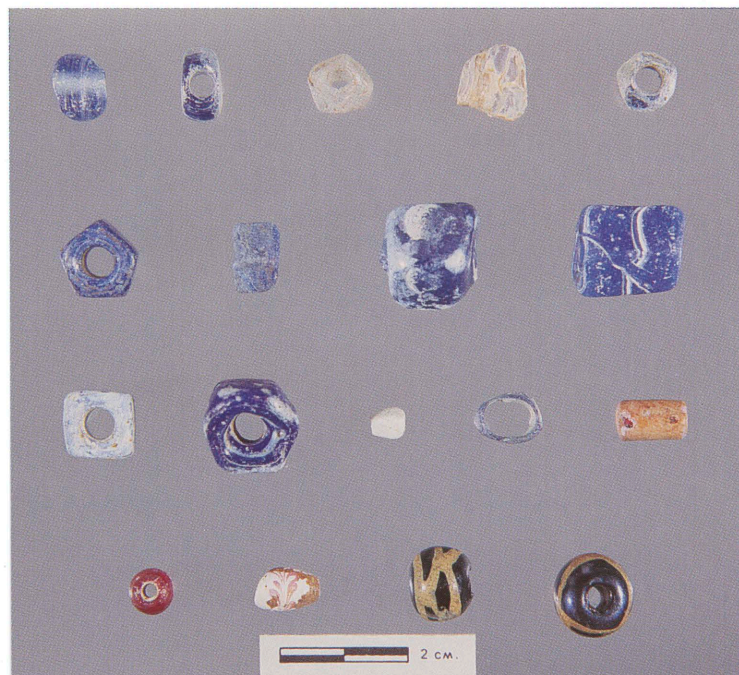


**Plate IIIA.** *St. Eustatius*: Drawn faceted beads. **R.1:** 1-2, Ic\*(a); 3-4, If\*(a); 5, If1; 6, If2; 7, If\*(c). **R.2:** 1, If\*(d); 2, If\*(f); 3, If\*(g); 4, If\*(h). **R.3:** 1, If\*(b); 2, If\*(e); 3-4, IIIf2; 5-6, IIIf\*(c). **R.4:** 1-2, IIIf\*(b); 3, IIIf\*(d); 4, IIIf\*(a); 5, IIIf\*(b).



**Plate IIIB.** *St. Eustatius*: Wound glass beads of simple shapes. **R.1:** 1, WIa1; 2, WIb\*(a); 3, WIb1; 4, WIb4; 5-6, WIb11. **R.2:** 1-3, WIb16; 4, WId3. **R.3:** 1, WId11; 2-3, WId\*(a). **R.4:** 1, WId\*(a); 2, WId\*(d); 3, WId\*(b); 4, WId1; 5, WId\*(c); 6-7, WId\*(e).

**Plate IIIC.** *St. Eustatius*: Wound glass beads with complex shapes, multiple layers or decorated surfaces. **R.1:** 1-2, WIb\*(a); 3, WIc2; 4, WIc3; 5, WIc12. **R.2:** 1-4, WIIf\*(d). **R.3:** 1, WIIf\*(c); 2, WIIf\*(e); 3, WIIf\*(a); 4, WII\*(a); 5, WIIa\*(a). **R.4:** 1, WIIa\*(b); 2, WIIb\*(b); 3-4, WIIb\*(a).



**Plate IIID.** *St. Eustatius*: Mould-pressed and Prosser-moulded glass beads, and beads of coral and carnelian. **R.1:** 1, MPI\*(a); 2, MPIa\*(a); 3, MPIa\*(b); 4, MPIa\*(c). **R.2:** 1, MPI\*(a); 2, MPI\*(b); 3, MPI\*(c). **R.3:** 1, PM\*(a); 2-3, coral; 4, carnelian.

